Name: _____

Classical Theory

Circle the excerpt with a better Alberti bass realization.

Excerpt A

Excerpt B

Fill in the blank space in the chord progression below with a primary chord that fits functionally.

$$I - IV - \underline{\quad\quad} - V - I$$

Perform a Roman numeral analysis of the Alberti bass line below.

_____   _____   _____   _____

Realize the given chords into an Alberti bass pattern.